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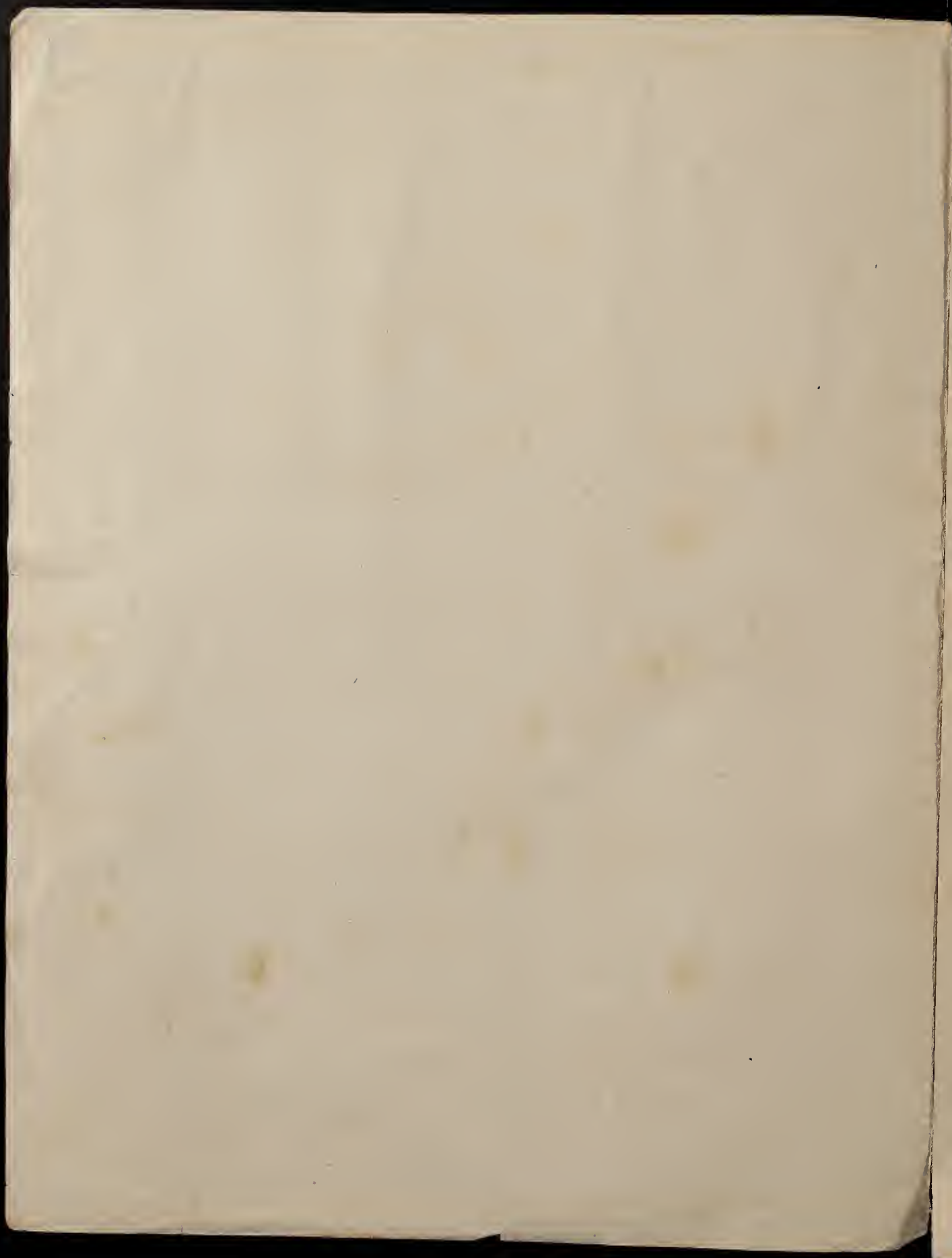
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TOUT A LA JOIE.

(FULL OF JOY.)

GALOP.

PHILIPPE FAHRBACH.

Piano. *ff*

The first system of the piano accompaniment is written for a grand piano. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Piano' and the dynamic is 'ff' (fortissimo). The music is in 2/4 time and consists of two measures. The first measure contains a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second measure continues the melody and accompaniment.

The second system of the piano accompaniment continues the melody and accompaniment. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The music is in 2/4 time and consists of two measures. The first measure contains a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second measure continues the melody and accompaniment.

The third system of the piano accompaniment continues the melody and accompaniment. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The music is in 2/4 time and consists of two measures. The first measure contains a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second measure continues the melody and accompaniment.

The fourth system of the piano accompaniment continues the melody and accompaniment. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The music is in 2/4 time and consists of two measures. The first measure contains a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second measure continues the melody and accompaniment.

4

Ah! Ah! Ah!

Ah! Ah! Ah!

cres.

ff *mf*

Ah! Ah! Ah! Ah! Ah!

TRIO. *p* Ah! Ah! Ah! Ah!

Ah! Ah! Ah! Ah! Ah! Ah!

Ah! *fz* *fz* *f* *p* 1 2

p *cres* - - - *cen* - - - *do.* *f*

1 2

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